

# FRIENDS OF QUERINI STAMPALIA PROGRAMME 2016



## JUNE

### Friuli: Palmanova, Rosazzo Abbey, Felluga winery

Palmanova, founded by Venetians in 1593, is called the starry city due to his star-shaped plan which is unique, being geometrically perfect when seen from above and fully respondent to the Renaissance concept of ideal city. Less than 20 kilometres away, on the eastern hills of Friuli, there is the thousand-year old Abbey of Rosazzo, which had beside the role of spiritual guidance, played also, during the Middle Ages, a relevant economical function, until when it was transformed into a defense stronghold. Nowadays it is a centre for culture, seminars, meetings and exhibitions.

It is among the hills of Rosazzi that Livio Felluga, the "patriarch" of the viticulture and enology in the Friuli region, in the late Fifties identified the place as ideal to grow his vineyards and produce his wines, which are considered now among the best of the tradition.

## SEPTEMBER

### London

#### 20 – 24 September



A trip to one of the liveliest cities in the world to discover its architecture, its lesser-known corners and its vivacious cultural scenes, guided by two full-blooded Londoners. The first day of the tour begins with a visit to the Sir John Soane's Museum, with its huge art and antiques collection, continues on foot to Temple and Westminster, and ends with a breathtaking view from the top of the London Eye, a 135-meter tall Ferris wheel.

Over the following days, we will admire the modern buildings in the City and the Shard, the tallest skyscraper in the European Union, designed by Renzo Piano. We will tour the ancient covered marketplaces at Borough Market and Spitafield. We will also visit the reconstruction of the Globe Theatre, where William Shakespeare's company worked.

Obviously we cannot miss a visit to some of the most important modern and contemporary art museums such as the Tate Museum, the most visited modern art museum in the world, the White Cube and the Chelsea Art Club, a private members club which hosts art exhibitions, concerts and literary events.

## OCTOBER

### Biennial of Architecture

The theme chosen by Alejandro Aravena for the 15th International Architecture Exhibition is Reporting from the front. This Biennial, dedicated to the architects and to the vitality of architecture, aims at showing what it means to improve the quality of life while working under hard circumstances, taking as an example those architectures that, notwithstanding the shortage of resources, are able to enhance what it is available instead than complaining about what is lacking.



BIENNALE  
ARCHITETTURA  
2016  
REPORTING  
FROM  
THE FRONT  
28.5-27.11  
VENEZIA



## **NOVEMBER**

### **Contemporary Art**

#### **Bonotto Foundation and Fluxus collection**

Placed between Marostica and Bassano, the Bonotto manufacturing centre was founded in 1921 to work the straw, and was then transformed in the Seventies in a textile factory. Every year the factory produces three millions square metres of precious textile, which is even created, in some cases, with ancient Japanese looms. In 2013 the Bonotto Foundation was founded, with the aim of gathering the best contemporary artists, a passion that was born thanks to Luigi Bonotto, a reknown patron and collector of the most important collection in Europe around the Fluxus movement. Some of the most significant artists from the 20th century passed by the House of the Artistis, placed at the centre of the factory, finding here a theatre for sharing and dialogue.

## **DECEMBER**

Christmas Party