

FRIENDS OF QUERINI STAMPALIA

ACTIVITY PROGRAM 2014

February

Museum of Palazzo Mocenigo

Friday 21th February

accompanied by dott.ssa Chiara Squarcina, curator of the Museum

Palazzo Mocenigo has recently reopened after its complete restoration and the enlargement of its exhibition spaces. The restyling work has been conceived by the international architect, film director and set designer Pier Luigi Pizzi. Decors and paintings have been enriched with a large number of works belonging to different fields and some exclusive works recovered from the Venice Civic Museums, such as paintings, ornaments and mirrors. The new tour also includes a special area dedicated to the history of perfume and essences.



Marzo

Espace Louis Vuitton

Renaissance. Carpaccio – Bill Viola

Friday 7th March

Designed by art historian and curator Hervé Adrien Goetz Mikaeloff *Renaissance* is the second exhibition at Espace Louis Vuitton in Venice.

The Madonna and Child with the Pietà by the Venetian artist Vittore Carpaccio (ca. 1465/1470-1525/1526), are juxtaposed - in a symbolic face to face - to the videos *Eternal Return* and *Emergence* of the American Bill Viola (born in 1951).

Despite five centuries of distance, the paintings of Vittore Carpaccio and videos of Bill Viola express similar concerns: the meaning of life, paradoxical proximity of birth and death, the importance of movement and expression of emotions, suspension of time, the vibration of the color.



March

visit to the yard of the Gallerie "dell'Accademia" Venice

Friday 28th March

Renata Codello, Superintendent for the architectural and landscape in Venice and lagoon, will open only for us the doors of the yard of the Gallerie dell'Accademia. We will visit the new space with 30 new rooms that will be set up soon with the precious collections of the Museum of Venice. A deep and complex restoration, which lasted almost ten years, whose architectural project was designed by architect Tobia Scarpa, son of Carlo Scarpa that in the sixties produced the furniture for the museum. An intervention that has doubled the museum spaces and made visible the oval stair and the Tablino hall built by Andrea Palladio in addition to the large courtyard.



March

Hardworking Venice

Friday 11th April

Fallani Venezia - Center for the Arts

Born in Florence and moved to Venice 25 years ago, Fiorenzo Fallani has explored a very ancient tradition that became the basis of its innovative graphic research. In 1968 he opened his silk-screen printing workshop. In 1970 he was offered the technical direction of the Laboratorio Sperimentale, inside the Padiglione Italia, by the director of the 35th Venice Biennale. From that moment onwards, its place was crowded by national and international artists. Today Fallani Venezia aims to carry on Fiorenzo Fallani's work, in the same background that received the artists enlivening Fallani's workshop, favoring a temporal continuity among the past, the present and the future.





May
Visit to the laboratory Mario Berta Battiloro

Friday 9th May

Mario Berta Battiloro opened in 1969, wishing to carry on the ancient family craft begun in distant 1926. In this historic artisan laboratory, gold and other precious metals are transformed into ultra- slim leaves of various sizes and colors that will be used by mosaic artists, glassblowers, “perleri”, restorers, gilders, painters, sculptors, more and more important also the use in cosmetics and food.

June

Visit to a private collection of “murrinas”, Venice

Friday 6th June

The murrinas are small glass creations. They are one of the most ancient expressions of the Venetian glass art and an amazing, mysterious technique for many glass lovers. In a small, round piece with a diameter of few millimeters, the murrinas can contain a large variety of images: simple or with geometrical decorations, flowers, animals, faces and persons.



September

14th International Architecture Exhibition

Fundamentals

Saturday 6th September

The 2014 edition of the international architecture section of the Venice Biennale is curated by Rem Koolhaas, who received the Golden Lion award for his career at the International Architecture Exhibition 2010 as well as the Pritzker Prize in 2000. Involved in the planning of buildings all over the world, like the restoration project of the Fondaco dei Tedeschi for Benetton in Venice, Koolhaas also explores different subjects such as politics, publishing, media, fashion and sociology. Fundamentals will be focusing on the history and the development of the Italian architecture during the last one hundred years. He will be offering an overview of the evolution of our architecture, highlighting some local characteristics that still resist against the globalization process.



September

A journey to Turkey
from Tuesday 16th to Thursday 25th September

Turkey has been defined as a “cradle of civilization” and offers a rich and amazing cultural heritage that has deeply influenced our modern age. It is a melting pot of a wide variety of cultures that made Turkey a paradise of great cultural and historical value. Attis, Hittites, Phrygians, Urartics, Lycians, Lydians, Ionians, Persians, Macedonians, Romans, Byzantines, Seljuqs and Ottomans left their precious heritage to the history of Turkey. The ancient sites and the ruins scattered across the country represent the signs of each population.

During the journey we will be visiting Istanbul, a city full of charm and mystery, a metropolis between Europe and Asia, divided by the enchanting Bosphorus Strait. We will be moving towards Smirne to admire the sites of the Aegean coast (Ionian and Carian) and the ancient cities of Pergamus (Bergama), Ephesus (Selçuk), Mileto (Milet) e Halicarnassus (Bodrum). Finally we will be arriving to Lycia and visiting the sites of Xanthos, Myra and Kas.



November

Historical Libraries

Visit to an historical Italian library. Work in progress.

December

Christmas Party

