

FRIENDS OF QUERINI STAMPALIA

2015 ACTIVITY PROGRAM

February

A Glass Created by You

An exclusive experience in the glass workshops of the School Abate Zanetti. Murano

Friday 27th February

The School Abate Zanetti is an exclusive centre for production, research and testing regarding glass artistic innovation and design. This workshop is composed by two parts: theory and production.

The first part mainly regards innovation, offering courses about traditional and new techniques of glass working, as well as general topics regarding technology. The second part meets the demand to create new opportunities in a market which is looking for more original solutions. The final workshop will allow attendants creating their one personal glass work.



March

The Artist Workshop

Visit to Elisabetta di Maggio's Workshop

Venice

Friday 13th March

She was born in Milan in 1964 and graduated at The Academy of Fine Arts of Venice (1989). She then attended the Superior Course of Visual Arts with Haim Steinbach in 1999 at the Fondazione Antonio Ratti of Como. Her works usually express the hard and cruel aspects of life. Endowed with the precision of a surgeon, the artist usually punches sheets of tissue paper, big or small leaves, soaps and other surfaces including plaster. Using a scalpel, she spends hours to select materials and obtain shapes recalling a wide variety of subjects. All of them are linked to a common theme, that is life taking different shapes while it evolves and sets its dimension. One of her works is exhibited in the China Room of the Foundation's Museum.



A Merchant of Light

Olafur Eliasson: optical Vedutas at Espace Louis Vuitton

Friday 27 March

Maison Louis Vuitton has already established a tradition of offering interesting comparisons between ancient Venetian Pieces and contemporary art. This new exhibition, curated by Carlo Montanaro creates a parallel between the installation Your Star House (2011) of the Danish artist Olafur Eliasson and the machine dubbed by Carlo Goldoni the "new world" and also depicted in one of the paintings by Pietro Longhi display in our museum.



April

Visit to the Fondazione Banca degli Occhi of Veneto

Mestre

Friday 17th April

The Fondazione Banca degli Occhi of Veneto was founded in 1987 following the initiative of surgeon Giovanni Rama and businessman Piergiorgio Coin. Its building was planned by architect Emilio Ambasz. In 2008, the Fondazione achieved its best results through the program of international research regarding the characterization of epithelial stem cells and their clinical use in cell and gene therapy. On this occasion, it is possible to visit the building as well as its labs and diagnostics services.



May

Visit to Jimmie Durham's Private Exhibition

Fondazione Querini Stampalia

Monday 11 th May

On the occasion of the 56th International Art Exhibition of the Venice Biennale, the Fondazione Querini Stampalia has invited Jimmie Durham for a site-specific project.

The works of this artist, who mainly uses recyclable materials, often aim to ironically attack the persistent colonial structure at the basis of the west culture.

His project for the Querini Stampalia concerns the creation of an installation about Venice and all materials used to build it: from stone to wood, from iron to glass, water, gold, tissue. His research is based on the importance of the materials and the objects which make the tradition of the city, linking their function to their original meaning through memory.





May

56th International Art Exhibition of the Venice Biennale All the World's Futures Arsenal and Gardens - Venice

The 56th International Art Exhibition will be taking place from May 9 to November 22, 2015 and its theme will be All the World's Futures. Curator Okwui Enwezor Okwui Enwezor is born in Nigeria in 196. He is art critic, journalist, writer and director of the Haus der Kunst of Munich since 2011. He so describes its targets: "[...] it is a project focusing on a new perspective of the current relation between art and artists".

June

Tour of Contemporary Denmark 2-6 June



The tour of contemporary architecture will be starting in Copenhagen, passing from Henning Larsen's new architectural works between 1994 and 2006 to the new DR Concert Hall, built on architect Jean Nouvel's project and inaugurated in 2009. You cannot miss the main museums of modern and contemporary art, like the Louisiana Museum of Modern Art in Humlebaek, and the Ordrupgaard Museum planned by Zaha Hadid. In the last city of the tour, you can also visit Arne Jacobsen's Bellevue Teatret, the international expression of Danish functional architecture. You will finally move to the Southern part of Sweden, and through the Øresund Bridge (15,9 km) you will reach the city of Malmö, where you can admire the Turning Torso, a residential skyscraper planned by Santiago Calatrava in 2006. It counts 45 floors, 147 flats and a variety of services. The tour will end in Øresund, Copenhagen's new side, the master plan of Daniel Libeskind's area, including lots of residence buildings and services, such as the Øresund City Housing and T-Hussen.

September

Ljubljana, Slovenia On the Traces of Jože Plečnik 2 days



Ljubljana has always been a miscellaneous of things. It is a modern capital preserving the friendly and relaxed atmosphere of a small town. It is colorful, full of life and surprises. It preserves the traces of its millennial history, from the remains of Emona, the ancient Roman city, to its Medieval castle and its Renaissance and Baroque façades. It also represents the greatest exhibition of Jože Plečnik's architecture, who gave it shapes and soul, turning it from a provincial centre to a European capital, following the model of ancient Athens. Plečnik's Ljubljana is considered one of the most integral master pieces of the 20th century.

October

Visit to the Headquarters of the Gran Priorato di Lombardia e Venezia of the Order of Malt Venice



The current palace of the Order of Malta in Venice belonged to the Templars. In 1313, following the suggestions of Knights Friar Nicola from Parma, prior of Venice in the Order of the Knights of San John in Jerusalem, and Friar Bonaccorso Trevisan, it was declared "property of the Giovanniti" from Doge Soranzo. The palace has had its ancient splendor back through the recent restoration of the Gran Priorato Palace and the St. Joseph Church, strongly damaged by floods and high water. During the visit, you can admire the restored spaces housing some prestigious works such as Giovanni Bellini's Baptism of Christ.

November

Punta della Dogana and Tadao Ando Venice



Visit to the spaces restored by Tadao Ando between 2007 and 2009, together with Renata Codello, Architectural and Urban Landscaping Superintendent of Venice and the lagoon. Through this project, the Japanese architect has been able to create a dialogue between old and new elements, linking the ancient story of the building to the present and the future. This is a good occasion to visit also the exhibition, organized on the occasion of the 56th International Art Exhibition.

December

Christmas Party

