



**Fondazione
Querini Stampalia**
Onlus



La Biennale di Venezia

**58. Esposizione
Internazionale
d'Arte**

Eventi Collaterali

JÖRG IMMENDORFF:
ICHICH, ICHHR, ICHWIR / WE ALL HAVE TO DIE

COLLATERAL EVENT OF THE 58TH INTERNATIONAL ART EXHIBITION - LA
BIENNALE DI VENEZIA

FONDAZIONE QUERINI STAMPALIA, VENICE
8 May - 24 November 2019

Fondazione Querini Stampalia, Venice, with the support of Michael Werner Gallery, New York and London, is pleased to announce *Jörg Immendorff: Ichich, Ichhr, Ichwir / We All Have to Die* opening 8 May. Curated by Francesco Bonami, this is a Collateral Event of the 58th International Art Exhibition of La Biennale di Venezia and the first major exhibition of the late artist's work in an Italian institution.

While this exhibition is not a retrospective, it will be the first to uniquely address Immendorff's inquiry into the artist's identity and his participation within his own paintings. The artist's presence inside his own work should not be seen as a classical self-portrait, but more as a participation in the collective atmosphere built within the canvas. Immendorff's art is a deep reflection on the role of the artist in an age of collective and political commitment, during a time when the artist as an individual was seen as a symbol of bourgeois conservative attitude. During his studies at the Kunstakademie Düsseldorf, Immendorff was the model student of Joseph Beuys; Immendorff is represented here as the rebellious child who, with painting, challenged the ideology of his own teacher. This exhibition will also be the first to focus on Immendorff's struggle to elaborate on and overcome his Oedipus Complex through painting, and his use of art as a tool for self-analysis and emancipation. The Biennale's public will have a rare opportunity to experience the work of one of the most controversial figures in the panorama of contemporary painting.

Jörg Immendorff (1945-2007) was one of the most important artists to emerge from post-war Germany. His work has been exhibited

internationally since the mid-1960s. He participated in documenta V in 1972, documenta VII in 1982, and was included in the Biennale Arte in 1976. Other important exhibitions include Museum Boymans-van Beuningen, Rotterdam; Kunstmuseum Bonn; Kunsthalle Düsseldorf; Neue Nationalgalerie, Berlin; and Van Abbemuseum, Eindhoven, among many others. Most recently, the major retrospective *Jörg Immendorff: For All Beloved in the World* opened at Haus der Kunst, Munich and will travel to Museo Reina Sofía, Madrid later this year. Immendorff lived and worked in Düsseldorf and Hamburg until his death in 2007.

Curator Francesco Bonami was the Manilow Senior Curator at the Museum of Contemporary Art, Chicago. He directed the 2nd edition of the SITE Santa Fe Biennial in 1997. Bonami was one of the curators of Manifesta 3 in 2000, the director of the 50th International Art Exhibition of La Biennale di Venezia in 2003, and was one of the curators of the 2010 Whitney Biennial.

Jörg Immendorff: Ichich, Ichih, Ichwir / We All Have To Die, opens 8 May at Fondazione Querini Stampalia in Venice and will remain on view through 24 November. Hours are Tuesday - Sunday, 10AM - 6PM. For more information, please visit www.querinistampalia.org, www.michaelwerner.com, or contact Carrie Rees, Rees & Co. at carrie@reesandco.com.

Fondazione Querini Stampalia
Santa Maria Formosa
Castello 5252 - 30122 Venezia
+39 (0)41 2711411
manifestazioni@querinistampalia.org
www.querinistampalia.org