

## QUERINI STAMPALIA FRIENDS PROGRAM 2017

### FEBRUARY

#### **New Music Museum, Palazzo Pisani, Venice Friday February 17th**

Inaugurated on 19th November 2016, the New Music Museum is based at Palazzo Pisani, home of the city's Conservatory. The musical assets belonging to the Conservatory have been grouped by different thematic areas that bear testimony to the history of the school and to the presence of great personalities. These objects are on display in some of the more exquisite rooms in the Palazzo.



### MARCH

#### **Squero Casal ai Servi, Cannaregio, Calle delle Pignatte, Venice (gondola boatyard)**

##### **Friday March 17th**

De' Barbari's bird's eye view of Venice testifies to the presence of the Squero Casal ai Servi as early as the year 1500. In 1996 the Arzanà Association recovers the site of this boatyard by transforming it into a museum space where Venetian period boats and various types of nautical instruments and tools are on display. Our stroll into a distant past continues with a visit to the collections at the Foundation to find, in paintings and in family documents, details and curiosities linked to boatyard activities and navigation.



### APRIL

#### **The invisible city. A tale of Venice told by the city's walls**

##### **Friday April 28th**

An itinerary to discover traces of Medieval Venice. Various types of itineraries can be studied: from the area of Campo Santa Margherita and the Carmini Church, or we could discover the lesser Venice by following the footsteps of Egle Renata Trincanato. Another option would be to follow an itinerary to compare the history of Venice's art with its present-day urban structure.



### MAY

#### **Mark Tobey: Threading Light, Peggy Guggenheim Collection, Venice Friday May 19th**

Organized by the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, it will be the first comprehensive exhibition of Mark Tobey's distinctive and original work in more than forty years and will provide further insight into his intriguing oeuvre and its complicated and contradictory receptions in the United States and abroad. Curated by independent scholar Debra Bricker Balken, the exhibition will include approximately eighty paintings from the late 1920s until his last works of the 1970s. For the Friends of Querini, Philip Rylands will give a special guided tour.



#### **Biennale Arte at the Querini Stampalia Foundation**

##### **Monday May 22th**

Two artists at the Foundation for a blend of diametrically-opposed types of material. At the Museum, Elisabetta di Maggio creates feather-light itineraries with tissue paper to reveal works never before seen by the public, according to a manifold plan aiming at reordering and enhancing the value of the Querini family's assets. On the other hand, Giovanni Anselmo presents his granite slabs to study the material used by Carlo Scarpa for his restoration of the ground floor. Two different ways of describing the same place.





**57th International Art Exhibition, Biennale Arte VIVA ARTE VIVA  
Saturday May 27th**

The 2017 Biennial Art Festival will be presented by Christine Macel, art historian, restorer and director of various art departments in France. For this edition, the curator proposes a metaphorical journey into the world of artists, interpreted as a place of freedom and meditation, of fantasy and utopia. VIVA ARTE VIVA will unfold over the course of nine chapters or families of artists, beginning with two introductory realms in the Central Pavilion, followed by another seven across the Arsenale through the Giardino delle Vergini. 120 are the invited artists from 51 countries; 103 of these are participating for the first time.

**JUNE**

**Cornwall and Southwest England  
From 6th to 10th June**



Cornwall: kingdom of fabulous castles inhabited by kings and queens, of well-manicured towns, of breathtaking coastal scenery, infinite landscapes and wind-swept moors. We shall walk in the footprints of King Arthur and his knights while we explore lonely trails, green heaths and impressive cliffs overlooking the sea. Salisbury, Bath, Stonehenge, Looe, Port Isaac, Tintagel...an itinerary through a region in which innovation and history blend, with an eye on classical architecture and on the great castles which tell tales of heroism against a backdrop of endless panoramas.

**SEPTEMBER**

**Bonotto Foundation and Fluxus collection, Molvena, Vicenza**



The Bonotto factory in Molvena, founded in 1921 as a straw-processing plant, converted to textile manufacturing thanks to a brilliant idea by Luigi Bonotto, who brought back the working principles of Renaissance-age shops. It has been defined as a "slow factory" which gives added value to its products while, at the same time, promoting sustainability. Founded in 2013, it is home to about 17,000 works by Fluxus artists collected over time, as a tribute to the family's guiding principle: "art belongs to the factory, art is for the factory, art is the factory's motor".

**OCTOBER**

**Zegna Oasis and City of Art by Michelangelo Pistoletto, Biella  
From 13th to 15th October**



The Zegna Oasis is a protected area which was established around Trivero, in the heart of the Biella Alps, birthplace of the entrepreneur Ermenegildo Zegna who dedicated himself to giving new life to his hometown: his was the first example of environmental patronage in Italy. The Zegna Oasis was founded in 1993, with the objective of promoting environmental education.

The City of Art - Michelangelo Pistoletto Foundation is based in Biella. It was founded in 1998 by Michelangelo Pistoletto, who wished to inspire and bring about a responsible change in society through creative ideas and projects to be applied in all spheres of human activity,.

**NOVEMBER**

**Carlo Montanaro archive and Fabbrica del Vedere (the Viewing Factory)**



Located in Venice, the Fabbrica del Vedere (the Viewing Factory) it's a space in which it's possible to carry out in-depth studies on the moving image, on experimental cinema and on cinema d'essai. It's also a small museum in which one can view engravings and prints, photographs and films, recording tapes and digital codes, together with related equipment and antique means of reproduction. For the Friends of Querini, Carlo Montanaro will give a special projection of his material.

**DECEMBER**

**Christmas Party**