

# FRIENDS OF THE QUERINI STAMPALIA PROGRAM OF ACTIVITIES SEPTEMBER - DECEMBER 2013



## **September** **Terra Raetica - Val Venosta** **from Friday 13th September to Sunday 15th September**

A three-day's journey in Val Venosta is planned from 13th to 15th of September 2013. This itinerary will take you through the heart of Romanesque art starting from the ancient little church of St. Proculus in Naturn, then discovering some of the most incomparable places of Alto Adige like Burgusio and the Marienberg Abbey, Glorenz and Malles.



## **September** **Burano** **Friday 27th September** **Burano**

### **Tours to Amadi "Squero" and the Lace Museum with new techniques**

The Agostino Amadi Shipyard belongs to an old family of ship builders who worked for Venice and its islands in the early 1700s. This tradition does not prevent them from working on ultra modern boats in terms of planning and materials. Today the shipyard production includes traditional wooden ships and fiberglass fishing and working boats. Versatility is one of the main characteristics of these boats, so they can be used for fishing, leisure and the transportation of people and goods.

### **Lace Museum**

The Museum opened in 1981 and is located in the historical Scuola dei Merletti (Lace School) in Burano. This school was founded in 1872 by Countess Adriana Marcello who wished to preserve and reintroduce this century-old tradition.

The Lace Museum includes more than one hundred precious works from the rich collection of the school, which represents the Venetian production from the 16th to the 20th century. In addition to the exhibition of such important pieces, the museum offers the opportunity to watch the various techniques of the lace-makers. It also provides students an archive of drawings, pictures and various iconographic evidence, which represent an important source of artistic and historical documentation



## **October** **Tours to the 55th International Art Exhibition of the Venice Biennale** **The Palazzo Enciclopedico (The Encyclopedic Palace)** **Saturday 12th October** **accompanied by Prof. Giovanni Bianchi**

Curator: Massimiliano Gioni

The title of the 55th International Art Exhibition takes its cue from the Encyclopedic Palace of the Italian-American artist Marino Auriti. In 1955 he thought about an imaginary museum in which to store the whole of human knowledge. His private cosmology and visions represent the restless challenge to match himself with the universe, details with general things, mankind with the cultural world of his time. Due to the current development of knowledge, these attempts to keep it in an all-embracing system are even more necessary. The exhibition explores the way the imagination escapes through the combination of contemporary art works, historical evidence and artifacts.



## **November** **Historical Libraries** **Tours to a historical library in Italy. Work in progress.**

## **December** **Christmas Party**

