

Amici della Querini Stampalia

Established in 1991 for the specific purpose of supporting the Foundation, the Amici della Querini Stampalia, with their contribution, help the preservation, increase and management of the artistic and book collections, of the building, as well as the organization of exhibitions and studies .

Each Friend ensuring the usability of this precious heritage for future generations, becomes part of an institution of excellence in the Venetian cultural reality, created 150 years ago by Count Giovanni.

Benefits

- personal membership card
- library card granting access to the library and related services
- free entrance to exhibitions and reduced entrance fee for one person
- invitation to exhibition inaugurations and information on all of the Foundation's activities
- 10% discount at the Foundation bookshop and coffee shop
- guided tours to exhibitions and places of special interest

Categories and annual membership fees

Junior (up to age 30)	€ 20
Library User (first registration)	€ 60
Friend	€ 80
Family	€ 40
Supporter	€ 300
Benefactor	€ 500
Meritorious	€ 1.000

The registration is valid for 12 months and is tax deductible.

For information

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#Querini150

**Become a Friend of Querini:
celebrate with us
150 years of the Foundation,
born in 1869 thanks to the
Count Giovanni Querini Stampalia.**

**It will be a special year,
full of appointments and opportunities!**





January
January 23th
Daive Battistin
Beyond the Horizon

The artist will guide us to explore the secret of his work. The exhibition, curated by Ian Warrel, is composed by oils on canvas, of great dimensions, that tell about an enchanted, dreamlike Venice, so dear to Venetians.

February
February 9th
Vicenza the precious

City of art, with a great architectonic, artistic and historical patrimony, Vicenza presents itself to its visitors with the charm of a lady that reveals, step after step, its precious treasures.

First we will visit Palazzo Chiericati, where we will visit the exhibition The Triumph of Colour. From Tiepolo to Canaletto and Guardi. Vicenza and the masterpieces from the Pushkin Museum of Moscow. We'll then go to Palazzo Montanari and the Teatro Olimpico, one of the most interesting works by the genius of Palladio.

March
March 30th
Antonello da Messina, Milan
Palazzo Reale

Accompanied by the curator Giovanni CF Villa we will see an extraordinary review of the masterpieces of the great Renaissance artist, in a panoramic that embraces the countless cultural influences, from the Mediterranean to Flanders, that the Sicilian artist rework, creating an original and very modern art. Antonello da Messina was able to combine the classicism typical of Italian art with the attention to detail typical of Nordic art, merging them with a use of light that, once moved to Venice, will start

the great tradition of tonal painting of the lagoon area.

April
Aprile 13th
Cividale del Friuli and Udine

Cividale del Friuli has developed and kept untouched over the centuries a noble and austere image, enriched by the passage of Longobard and Frankish. Udine, with its precious historical centre of Venetian influences, is a city rich of architectonical treasures, museums – among which we recall Tiepolo's Galleries – and taverns. A city to explore.

May
May 17-19
Modena, Parma

Modena, patrimony of the UNESCO, with its architectonical treasures, welcomes each visitor with the right mix of innovation and tradition. Parma enchants with its rich artistic, architectonic and culinary patrimony. Sassuolo with the Palazzo Ducale and Carpi with its charming historic center. A journey along the Via Emilia to discover ancient villages, cities rich in history and famous for their cuisine

May 25th
I Ciardi viaggiatori in Europa.
Paesaggi e giardini
Conegliano, Palazzo Sarcinelli

The works displayed in this exhibition dedicated to Guglielmo, Beppe and Emma are mainly linked to landscape painting, essential and qualifying elements of their production. The path highlights and compares peculiarities, convergences and divergences in the production of these true protagonists of a successful art season, which received wide acclaim from critics and the public.

The curator of the exhibition, Professor Giandomenico Romanelli, will be the guide,

June
58 Art Biennal

May You Live in Interesting Times, the Biennal directed by Rugoff takes its inspiration from an old Chinese saying, playing on the blurred line between reality and imagination. It is not casual, then, the choice to contain in those "interesting times" the fil rouge of a Biennale embedded in the present day, where the artists have the task to challenge the "existing categories of thought", combining contradictions and aspects apparently incompatible with the aim of generating new points of view on the present and avoiding the limits of rigid convictions.

September
The roman stones of Venice.
An itinerary of discovery of the finds from Roman times reused in Venetian buildings

The visit is created like a "hunt" to the finds of Roman times still visible in Venice in different contexts of architectonical reuse. The presence of these artifacts is an extraordinary fact for a historical centre that, differently from other Italian cities, was not built physically on an ancient settlement. The itinerary will move through the calli of the areas of San Marco, Castello and Cannaregio.

The Treviso Marca: art, burgs and specialties

A day dedicated to those places telling stories of devotion and production, passing through the cemetery of Altivole, where there is monumental Brion tomb, commissioned to Carlo Scarpa in 1969. We will proceed towards Follina where we

will visit the historical Paoletti wool workshop and the Santa Maria Abbey, founded in the XII century.

October 5 days
16-20 October
Venetian Albania

To find the present borders of that land that in ancient times was called Venetian Albania, now Montenegro, dating back to the four centuries of control of the Serenissima Repubblica di San Marco, we need to start from the wonderful geographical maps of the famous cartographer Vincenzo Coronelli. A journey to rediscover those territories in which the history of Venice is still present: Budva, Podgorica, the Bay of Kotor, Ulcinj, passing through sites that still show the marks of the Venetian period.

November
Palazzo Giustinian Recanati
The Giustinian collection, preserved in the Palazzo located at the Zattere, was presented in Venice in 1810 as the library owned by Count Anzolo Giacomo Giustinian (1757-1813) and was able to remain one of the richest and most important aristocratic libraries in a period in which most private collections have been dismantled or sold. An unicum of great prestige that now collects precious manuscripts, prayer books and decrees of the Doges.

December
14 December
Christmas party