

REIGN OF ITALY

UNDER HIS MAJESTY VITTORIO EMANUELE II

KING OF ITALY

On this day, 11 December 1868

at 4.30 p.m.

Count Giovanni Querini Stampalia, son of the late Alvisè, whom I know and who lives in the parish of St. Zaccaria, has come into my notary presence and in the presence of the undersigned witnesses, to entrust me with an envelope which has been sealed with his initials Q.G. impressed on three red sealing-wax seals. Count Giovanni Querini hereby states that the envelope contains his last will and testament signed by three witnesses, appointing me to make his will public according to law after his death.

The act has been written, read and made public with clear and intelligible voice in the city of Venice, and precisely in the Palace where Count Giovanni Querini lives, in his studio, in the presence of Giovanni Querini himself and that of two eligible witnesses Gerolamo Acerboni, son of Bernardo, and Alvisè Coccon, son of the late Alvisè, both living in Venice. The document is signed by Count Querini, the two witnesses, and myself, the notary:

GIOVANNI QUERINI STAMPALIA

GIOVANNI ACERBONI, son of BERNARDO, witness

ALVISE COCCON, son of the late ALVISE, witness

DANIELE GASPARI, son of the late PIETRO, notary

TESTAMENT

of Count Giovanni Querini Stampalia, son of the late Alvise

Written in Venice

11 December 1868

First of all, I would like to mention that the name "Stampalia" was given to this branch of the Querini family because in 1300 Mr. Giovanni Querini conquered Stampalia, an Island of the Astipalea Archipelago. The Republic gave him and his descendants the Sovereignty over said Island with the title of Count, until 1537 when the island was conquered by the Turkish led by Barbarossa.

However, my family never used this name during the Republic, and they were known by their place of residence, Querini S. Maria Formosa.

The name Stampalia was used by my father in 1808, in Milan, during the Reign of Italy, when he was there as Counselor of the State and needed to distinguish himself from another Querini, who was the Chamberlain of the Vice-Queen, Prince Eugenio Boharnais's wife.

This name creates confusion as many think it is my surname, and therefore use it to call me. Whenever possible, I have omitted using it. However, I have decided to use it in this Testament since many of my possessions are registered at the Census in this name, and I want to avoid any inconvenience when it will be the moment for my possessions to be transferred.

Death being certain, but not knowing when it will occur, I, Giovanni Querini Stampalia, son of the late Count Alvise and Countess Maria Lippomano, being of sound mind, make over my possessions through this Testament as follows:

I – I leave the usufruct of all my tangible and intangible assets, of my rights, actions and reasons to my beloved sister Caterina Querini, widow of Count Gerolamo Polcastro, as a token of affection.

II – All my tangible and intangible assets, my rights, actions and reasons shall be made over to a scientific foundation that I hereby establish, called Fondazione Querini, which shall have the aims and obligations as indicated below. The Curators of said Foundation shall be: Count Agostino Sagredo, Senator of the Reign, Dr. Giacinto Namias, and Mr. Giovanni Batta Lucietti, son of the late Giuseppe.

III – Three years after the usufructuary's death, or should she pass away before me, six months after my death, the Library, the Gallery, the Collection of Medals, the Works of Art in my Palace at S. Zaccaria shall become of public use. A Reading room shall be added to the above mentioned, on the first floor of my Palace in the rooms in which I live.

The Reading room and the Library shall be open on the days and at the visiting hours indicated by the Curators, but however and invariably on the days and at the visiting hours in which the public Libraries are closed, especially at night for the benefit of scholars. The latter shall not sit in the Library but in a near beautiful and comfortable room, provided with heaters and carpets during winter. Moreover, additional rooms shall be put at disposal for evening meetings among both national and international scholars and scientists. I entrust this Foundation not only to my Curators, but also to the superintendence of the Regio Istituto Veneto di Scienze, Lettere ed Arti.

The Foundation shall be directed and managed by the three above mentioned Curators, who will be accountable to the Regio Istituto every year, unless a special guardianship should be established by law. The Curators (each one of them shall receive a yearly check amounting to 3,000 Italian Liras as a meagre compensation for their time) shall superintend a Librarian (with an annual pay equal to 2,000 Italian Liras), a Guardian (with an annual pay equal to 1,000 Italian Liras) and a Vice Guardian (with an annual pay equal to 900 Italian Liras).

As Librarian I appoint Mr. Gustavo Adolfo Unger. Should his commitments not allow him to fulfill this role, the Regio Istituto shall choose a Librarian. As Guardian I appoint my relative Carlo Meneguzzi. The three Curators of my Foundation shall choose the Vice Guardian. The Guardian and the Vice Guardian shall distribute books, as well as take care of closing, guarding and cleaning the premises.

The future appointments for the three charges above mentioned, following the ones just made, shall be carried out by the Regio Istituto, on the basis of the proposals made by the Curators of the Foundation. The latter, taking into account their future death or any impediment, shall immediately appoint their own successors, as their successors shall do concerning the future Curators, submitting their choices to the Regio Istituto for its approval. In case of controversy between the Curators and the Regio Istituto, the final decision shall be made by the Regio Ministero, which governs the Regio Istituto.

At least one third of my annual income shall go toward the free Reading room as well as the evening meetings among scholars and knowledgeable friends. It is something which is missing in this city, and which I believe useful to promote high interest in good studies and useful disciplines, which is the main goal of Fondazione Querini.

IV – From the moment Fondazione Querini is established, a sum of money shall be taken from my annual income every five years, as in the previous Article, and be given as a dowry to young women who are poor, legitimate and with high morals. Three categories shall be taken into consideration: young aristocrat women, young women of civil condition,

and young daughters of peasants and artisans, selected by the Mayor of Venice together with the Congregazione di Carità as follows:

A dowry for one young aristocrat woman (10,000 Italian Liras); a dowry for six young women of civil condition (2,000 Italian Liras each); a dowry for thirty daughters of peasants and artisans (300 Italian Liras each).

In order to have right to said dowries, the young women must live in the Municipalities and Communities where my possession are, as well as in the city of Venice where I live. The Municipalities where I have my possessions are indicated in the Census Certificates.

Should there be a young woman named Querini among the candidates, in case of equal requisites he shall be preferred.

Every five years, calculating the time as mentioned above, a specific amount of money shall be used to pay the studies of one young poor man at the University of Padua. He must be intelligent, of good will and well behaved, and at the end of his university career he shall obtain his degree. He shall be selected by the Region Istituto according to his skills and qualification. For his education, he shall receive 10,000 Italian Liras.

Should there be a young man named Querini among the candidates, in case of equal requisites he shall be preferred.

If after the above mentioned provisions, and deducted my personnel, my income still allows it, literary men and prestigious scientists in misfortune shall be helped upon the approval of a Commission composed by members of the Istituto Veneto, under the proposal of the Curators of my foundation. The same Istituto shall assign prizes on the basis of various experiences, also for Painting, Architecture and Sculpture.

Prizes shall not be for an amount under 5,000 Italian Liras, so as to have distinctive competitors. The Istituto shall choose the topics and assign the prizes. Should the topics be painting, sculpture and architecture, the Commission shall be formed by at least three members of the Academy of Fine Arts in Venice.

V – I give all my scientific equipment, Chemistry, Physics and Natural History materials, as well as an annual amount of money equal to 150 gold Napoleons to the Regio Istituto Veneto di Scienze, Lettere ed Arti, of which I am honorary member.

Said Istituto shall use the above mentioned amount of money to award a prize on a topic which shall be as much as possible of practical use, be it scientific or literary, as the Istituto itself shall consider appropriate. Moreover, the Istituto shall award the above mentioned prize on the basis of the same criteria with which it confers prizes for its own scientific queries, which therefore shall not be sacrificed for this gift of mine. – I intend and want to add, not substitute.

VI – Moreover, I leave the following bequests:

To Carlo Meneguzzil leave a life annuity for an amount equal to 1,000 Liras, as well as my wardrobe, with the exception of my uniforms, plus a bonus of 300 Italian Liras which he shall be given one month after my death. However, said life annuity shall come into effect the moment in which he shall no longer be able to continue in his appointment as Guardian, and therefore no longer receive the 1,000 Italian Liras assigned for his appointment. However, until he earns the set amount as Guardian, he shall continue to receive his current wages.

To my Agent from Mestre, Gio: Batta: Lucietti, I leave a one-off payment for an amount equal to 1,200 Italian Liras as bonus, since he is one of my Curators who receives a check of 3,000 Italian Liras. – He shall continue to receive his current amount of money, until his wages as Curator come into effect.

To my cousin Mrs. Teresa Querini Bry I leave a life annuity for an amount equal to 1,200 Italian Liras. – Should she die before her husband Filippo Bry, said life annuity shall go to the latter.

Moreover, I leave a one-off payment for an amount equal to 900 Italian Liras to Filippo Bry, as well as 900 to his wife, for a total amount equal to 1,800 Italian Liras. – I hereby state that the two Fiorini Mille Metal Cases left at my house by Teresa Querini Bry are of her property. They were bought when she got married, with the money given to her through the transaction dated 16 June 1841 Atti Comincioli N. 29466. For said Cases I have been paying her an amount equal to 300 Liras per year, therefore either the Cases shall be given back to her, or she shall be given the repayment of 300 Liras deducted taxes, as Mrs. Teresina shall prefer.

Likewise, her sister Carolina Querini Bistort has ownership over 1,579.93 Liras, which is the remaining part of her dowry on the basis of the Transaction dated 16 June 1841 Atti Comincioli N. 29466, which I have been keeping, and on which I have been paying her a 6% interest. Said money may be given back to her only upon her Trustee's approval, lawyer Mastraca, and upon a deposit invested for the younger daughter's interest.

To Carolina Querini Bistort I leave a life annuity for an amount equal to 1,200 Italian Liras in place of the monthly check I currently give her for an amount equal to 45 Italian Liras. Besides, she shall receive 900 Italian Liras upon my death. To her daughter I leave a dowry of 12,000 Italian Liras, which she shall be paid from my inheritance when she marries.

To Andrea Gerolamo Querini and to Catterina Cecilia Querini I leave a life annuity for an amount equal to 2,160 Italian Liras, that is 1,080 Liras a year to Andrea Querini and 1,080 Liras to Catterina Cecilia Querini. The one who survives the other shall benefit from the portion of the deceased, since the life annuity is jointly between brother and sister. – Moreover, I leave each one of them a one-off payment bequest for an amount equal to 1,000 Italian Liras.

To Mr. Giuseppe De March, distinguished Accountant, I leave for the rest of his life, the amount of money which he currently receives from me, plus one fourth as long as he continues to manage Fondazione Querini under my Curators' surveillance and direction. Should the latter no longer want his services, or should he be unable to provide his services for real physical ailment, he shall continue to receive his current amount of money without the increase of one fourth.

To Mr. Antonio Fabirs I leave a one-off payment for an amount equal to 1,000 Italian Liras.

To Francesca Scarpa Facini I leave a one-off payment for an amount equal to 400 Italian Liras.

To my gondolier Antonio Robazza I leave my livery clothing, as well as one third of the wages he currently receives, for the rest of his life.

To all the other people at my service at the moment of my death I leave a one-off payment for an amount equal to 50 Italian Liras each.

To Countess Elena Gradenigo Dolfin, as a token of our old and good friendship, I leave the clock representing Paolo and Virginia, which I keep in my room.

To my age-old and faithful friend Giovanni Falier I leave my gold watch with the second hand and gold chain, as well as a diamond brooch of the value of 100 sequin, asking him to willingly accept the bother I am about to give him.

To my old teacher and distinguished philologist Gustavo Adolfo Unger, as a token of gratitude for his teachings, I leave a chronometer of the value of 50 gold Napoleons, besides what he shall be paid as Librarian of my Foundation.

To my steady friend and good steward N. Francesco Cassetti I leave a diamond brooch of the value of 50 gold Napoleons.

To the illustrious Professor and very much appreciated Doctor Giacinto Namias, I leave my silver inkstand, as well as a diamond brooch of the value of 60 sequin. Moreover, I ask him to superintend over the execution of my provisions herein concerning the scientific part of Fondazione Querini, for which I leave him 3,000 Italian Liras a year, as above mentioned.

I make a similar request to my age-old friend, extremely learned and scholar Count Agostino Sagredo. And so that he may have a fond memory of me, I leave him a gold watch with chain of the value of N. 50 pieces of 20 Francs, as well as the annual 3,000 Liras mentioned above.

To Mrs. Teresa Fortunato, as a token of my gratitude for the friendly welcoming which she showed toward my person receiving me in her house the day in which mine was robbed, I leave in bequest a gold bracelet of the value of 2,500 Italian Liras.

To her kind daughter, Luigia Fortunato, I leave a gold watch of the value of N. 50 pieces of 20 Francs. Besides, I leave a similar gold watch of the same value to her lovely and pleasant friend Mrs. Santina Brinis.

To my eldest teacher, Mr. Giacomo Violin, I leave N. 100 silver ounces.

To my friend Francesco Falier Canonico of the St. Mark's Basilica, a religious man of sound piety, I leave a gold box of the value of 100 Talleri, and my Pikler ring, given to my father by the Princess of Wales.

Moreover, I ask the above mentioned Canon Francesco Falier, or whoever for him, to regulate with the Court of Rome the purchases made by my great-grandfather Andrea Querini, possessions of S. Nicolò di Lido, and other purchases which he made in 1780 from the Venetian Republic by means of him on Monasteries. And if this was not carried out beforehand, my inheritance shall cover all relevant expenses. Should my friend Francesco Falier come to pass, I entrust this task to Canon Carlo Maccarini, another friend of mine.

To the poor of S. Zaccaria in Venice, and to those of Santa Maria Formosa and S. Trovaso, I leave a one-off payment for a total amount equal to 3,000 Italian Liras, to be distributed by the Congregazione della Carità.

VII –Should anyone of the benefiting parties of this Testament impugn it in its whole or in part, they shall lose everything disposed in their favour.

VIII – I appoint as Executors of my possessions, until the full execution of what hereby established, Mr. Gio: Battista Lucietti, son of the late Giuseppe, and Count Giovanni Falier. I am sure that my honest and good friends shall see to the execution of my testamentary provisions.

Finally, I entrust the administration to my good and faithful Agent Lucietti who well knows everything, and who shall superintend as one of my three Curators of my Foundation. I likewise entrust Mr. Giuseppe De March with what concerns his responsibilities.

Giovanni Querini Stampalia, son of the late Alvise

I, Gerolamo Acerboni son of Bernardo, read the testament to Count Giovanni Querini Stampalia, son of the late Alvise, in the presence of the other two witnesses, Alvise Coccon, son of the late Alvise, and Daniele Gaspari, son of the late Pietro, who had already viewed the content. I was present together with the above mentioned witnesses when Count Querini signed the Testament both on the last page, and at the end of the second half of each page. Besides, I was present together with the above said witnesses when Count Querini stated that this Testament contains the provisions of his last will. I thus signed as testamentary witness.

I, Alvise Coccon, son of the late Alvise, was present when Mr. Gerolamo Acerboni son of Bernardo read the Testament to Count Giovanni Querini Stampalia. I had already viewed the content, and was present as witness together with the above mentioned Mr. Gerolamo Acerboni, and Daniele Gaspari, son of the late Pietro, when Count Querini signed the Testament both on the last page, and at the end of the second half of each page. Besides I was present with the above said witnesses when Count Querini stated that this Testament contains the provisions of his last will. I thus signed as testamentary witness.

I, Daniele Gaspari, son of the late Pietro, was present when Mr. Gerolamo Acerboni son of Bernardo read the Testament to Count Giovanni Querini Stampalia. I had already viewed the content, and was present as witness together with the above mentioned Girolamo Acerboni son of Bernardo and Mr. Alvise Coccon, son of the late Alvise, when Count Querini signed the Testament both on the last page, and at the end of the second half of each page. Besides I was present with the above said witnesses when Count Querini stated that this Testament contains the provisions of his last will. I thus signed as testamentary witness.

The testator's death occurring on this day, the Testament is made public in the presence of the undermentioned Assembly.

From the Regia Prefettura Urb. Civile

Venice, 25 May 1869

Scordilli

Ass. Pizzamano

CODICIL

REIGN OF ITALY

UNDER HIS MAJESTY VITTORIO EMANUELE II

KING OF ITALY

On this day, 17 December 1868

at 3 p.m.

Count Giovanni Querini Stampalia, son of the late Alvisè, whom I know and who lives in the parish of St. Zaccaria, has come into my notary presence and in the presence of the undersigned witnesses, to entrust me with an envelope which has been sealed with his initials L.G. impressed on two red sealing-wax seals. Count Giovanni Querini hereby states that the envelope contains a provision concerning his last will confirming his Testament filed on 11 December 1868 under N. 5205 of the Register, and adding several bequests. The Count has asked me to file said provision in my Acts as well, appointing me to make his will public according to law after his death.

The act has been written, read and made public with clear and intelligible voice in the city of Venice, and precisely in the Palace where Count Giovanni Querini lives, in his studio, in the presence of Count Querini himself, as well as in the presence of two well-known and eligible witnesses: Mr. Alvisè Coccon, son of the late Alvisè, and Giuseppe Cobres, son of the late Gio. Batta, both living in Venice. The document is signed by Count Querini, the two witnesses, and myself, the notary:

GIOVANNI QUERINI STAMPALIA

ALVISE COCCON, son of the late ALVISE, witness

GIUSEPPE COBRES, son of the late GIO. BATTÀ, witness

DANIELE GASPARI, son of the late PIETRO, notary

Venice, 17 December 1868

I, Giovanni Querini Stampalia, son of the late Count Alvise and Countess Maria Lippomano, hereby confirm my inheritance as documented in my Testament on 11 December 1868, filed in the Acts of Notary Gaspari at Fondazione Querini, my Foundation. I also confirm the appointment of the three Curators of the Foundation, Count Agostino Sagredo, Giacinto Namias and Gio. Batta Lucietti, who shall receive an annual check for an amount equal to 3,000 Italian Liras each. My appointed Curators shall comply with their obligations as mentioned in the Testament, as well as my heir, which as stated I confirm to be Fondazione Querini, which I established with the aim to spread scientific and literary culture in Venice. – I confirm my bequest to the Reale Istituto di Scienze, Lettere ed Arti in Venice concerning all my scientific equipment, Chemistry, Physics, and Natural History materials, plus 500 gold Napoleons a year for a scientific prize, entrusting the Istituto with the appointments and the superintendence of my Foundation. – I hereby confirm in its whole, and in all its details, the above mentioned Testament, and all the bequests mentioned in it, to which I hereby add as follows:

To my Agents Bertolini di Cavarzere, Francesco Bonadimani del Giaon, Carlo Artico di Campo di Pietra, and Giambattista Fabris di Monticella I leave a one-off payment for an amount equal to 700 Italian Liras each. To my Maid Margherita Cargnelli I leave 300 Italian Liras a year for the rest of her life.

To the Church of S. Zaccaria in Venice I leave the reliquary which was of Bishop Barbarigo, containing more than 140 relics, which I found among my uncle Gerolamo Querini's possessions.

My other relics shall be divided among the Churches of Giaon, of Campo di Pietra, and of the Oratory Ca' Dolfin. –At least three times a year, the above mentioned shall pray asking for peace and rest for my soul, as well as for Girolamo Querini's, for the souls of my passed away relatives, and for those of the Lippomano family.

Giovanni Querini Stampalia, son of the late Alvise

I, Alvise Coccon, son of the late Alvise, read this document to Count Giovanni Querini Stampalia, son of the late Alvise, in the presence of the other two witnesses Mr. Giuseppe Cobres and Daniele Gaspari, who had already viewed the content. I was present together with the above mentioned when Count Giovanni Querini Stampalia signed the document stating that this writing contains his last will and testament.

I, Giuseppe Cobres, son of the late Gio. Batta was present with Mr. Daniele Gaspari when Mr. Alvise Coccon, son of the late Alvise, read this document, of which I had already viewed the content. I was present together with the above mentioned when Count Giovanni Querini Stampalia signed the document stating that this writing contains his last will and testament.

I, Daniele Gaspari, son of the late Pietro was present with Mr. Daniele Gaspari when Mr. Alvise Coccon, son of the late Alvise, read this document, of which I had already viewed the content. I was present together with the above mentioned when Count Giovanni Querini Stampalia signed the document stating that this writing contains his last will and testament.

The testator's death occurring on this day, the Testament is made public in the presence of the undermentioned Assembly.

From the Regia Prefettura Urb. Civile

Venice, 25 May 1869

Scordilli

Ass. Pizzamano