



## Michele De Lucchi

*“The Palazzo Querini Stampalia’s charm is due to it being a historical home and to the works of contemporary architects who have left the distinctive mark of their design personalities here. These works of regeneration characterise the Querini as a workshop of contemporaneity housed within a precious centuries-old repository”*

- Michele De Lucchi

That charm, which also struck Michele De Lucchi, is the criteria that guided his work in the Fondazione spaces, which are both old and contemporary by nature.

The architect reinstated *“the building characteristics of lagoon architecture. Removing the plasterboard panels, traces of the previous décor and structural elements re-emerged, such as the plastered partition walls made using wooden boards, known in Venetian as scorzoni”*.

Before his intervention, the spectacular string of doors between one room and another was not even noticeable because the dividing walls, put up in the

past to turn the long succession of communicating spaces into offices, broke them up.

Thanks to the restructuring work, the rooms rediscovered their scale in a setting of great formal elegance. Colour is a major protagonist: from the most vivid red, taken from the Renaissance paintings that open the visit, to minimal grey which acts as a backdrop to the twentieth-century works.