



Valeriano Pastor

"I think what influenced me was the fact that he was a former student and collaborator of Carlo Scarpa's. It's as if subconsciously I had been looking for a custodian of my choice, a protective deity for the Querini"

- Egle Renata Trincanato

The student and collaborator that Egle Renata Trincanato, future president of the Foundation, was thinking of was Valeriano Pastor.

He was responsible for planning and creating new routes and inserts in the palace between the 1980s and 1990s.

Using seafaring jargon, one of the advisors at the time, Carlo Ottolenghi, commented that what was needed was *"a reclassification of the Querini ship"*. The architect situated the staircase that neatly connects all the floors of the palace in a small courtyard and shielded it with a curved casing covered in wooden slats, which evokes a ship's planking. Pierced with small portholes, it looks like a vertical keel.

Pastor also opened a space between the café and the garden and created a covered walkway between the palace and the two adjacent buildings which act as the library's storerooms.